

Mr Howard 30th July 1931

WAIHMM/CM/SOI/11/84

HUR	DATE	INITIALS
SALE £36	30 VII 31	HOWARD
PURCHASE		
CHECKED	31 VII 31	CH
COLLECTED	5/8/31	SH
RECEIVED	5/8/31	JP
ACCESED		
PASSED		Self

to be sold at

Hurcombs, Grafton Galleries, W. 1.

On Thursday, 30th July, 1931, at 1 p.m.

On View Day Prior

up 98 £36

Phone:- Gerrard 5971-4

Howards

31 JUL 31
31 JUL 31

OF

OIL PAINTINGS, DRAWINGS,

47

ENGRAVINGS, etc.

to be sold at

Hurcombs, Grafton Galleries, W. 1.

On Thursday, 30th July, 1931, at 1 p.m.

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up 98 £36

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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

BUYER *Howard*

BUYER
AUCTIONEERS

Date 30/7/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
84	36	-					
	36	-					

Stv. Mu. 3

CATALOGUE

On THURSDAY, 30th JULY, 1931

AQUATINTS, ENGRAVINGS, PRINTS, etc.

- 1 "The Labourer's Repast" after G. Morland (coloured)
- 2 "Training", "Starting", "Running" & "After Running"
after J. Pollard by G. Hunt (a set of 4)
- 3 "East Port, Chartres Cathedral" after S. Prout *N.B.*
- 4 "Quick Work with Contract" & "The Society of
Distinguished Painters" by and after H. Alken (pair
in colours) *N.B.*
- 5 "The Duchess of Devonshire," after Sir J. Reynolds
by S. Cousins (mezzotint in colours)
- 6 "Miss Bould" by and after same (artist's proof) *16/*
- 7 "The Hon. Anne Bingham" by and after ditto
(artist's proof)
- 8 "A Girl with dogs" after Russell (stipple in colours)
- 9 "The Flight into Egypt" and "The Return from
Egypt," (pair of glass pictures) *N.B.*
- 10 A set of 8 caricatures published by Deighton
5. (11) "The First Regiment of Guards in 1790," "Grenadier
Regiment of Guards in 1815," (a set of 10 lithographs
in colours unframed), published by Ackerman *7/6*
- 12 "George, Prince of Wales" by and after J. R. Smith *50/- N.B.*

- 13 "Cock of the North" after G. Saunders by J. Lucas
(in colours) 30/- Shade.
- 14 "Lady Betty Delme," after Sir J. Reynolds by
V. Green (mezzotint) 20/-
- 15 A set of 8 Persian prints, in colours 2/10/- Spencer
- 16 A set of 6 Persian coloured prints 35/- Spencer
- 17 D. Y. Cameron - "Arran" (etching, unframed)
- 18 "The Duellists," after R. W. Macbeth by 22/- Perry
W. Q. Orchardson, "Twickenham Ferry" and 2
others (4)
- 19 "The First Steeplechase on record," after H. Alken
by J. Harris (a set of 4 aquatints) 10/- NB

DRAWINGS

- F. GREGORY BROWN NS.
- 27 "Off Wapping"
- W. CALLOW
- 28 "A Landscape," COX "A Landscape with cottage
and trees," "A Church" and "Old Ruins" (4
unframed) 18/- NS
- S. PROUT
- 29 "The Apprentice Column", 15" x 11" 12/6 NS

OIL PAINTINGS

R. KEMM

30

"A Spanish Market Place with flower sellers,"
25½" x 37"

3/10/ - Nathan.

KNELLER

31

"A Portrait of a Lady in pink shot silk dress, cut
low at the neck with lace fichu," 29" x 24" (painted
in an oval) (carved wood frame)

4/1/ -

FLEMISH SCHOOL

32

"Christ blessing the little children," 43" x 71"

NS

G. LANCE

33

"A basket of fruit on a slab," 23" x 32" (arch top)

NS

E. HAYES

34

"Wind off shore - Cromer," 19½" x 29½"

NS 2/10/ - Hau

GERMAN SCHOOL

35

"The Miser," 22" x 18"

NS

RUBENS

36

"The Madonna in red dress holding the Infant
Saviour," on panel 20" x 16"

35/

ITALIAN SCHOOL

37

"Lot and his daughters," 18½" x 25"

20/

EARLY ENGLISH SCHOOL

38

"A Portrait of a Gentleman in dark coat and white
stock," 29" x 24"

Puff

FLEMISH SCHOOL

39

"A figure subject," 36½" x 22"

LAWRENCE, (after)

- 40 "A Portrait of a Lady in brown dress, cut low at the neck," 30" x 25" (unframed) 30/

VAN DYCK SCHOOL

- 41 "A Lady in blue and red robe, seated near a pedestal on which are two doves," 29" x 24" 17/6.

SIR G. KNELLER

- 42 "A Portrait of Nicholas Brady, a Divine Poet," 29½" x 24½" 2/4-EVAN

RUBENS

- 43 "A Portrait of a Lady with three children," 41" x 32"

H. SIDNEY

- 44 "Grief," 44½" x 34" (unframed) 2/4.

RUBENS

- 45 "Venus, Adonis and Cupid in a landscape," 38" x 48"

VAN DYCK

- 46 "The Crucifixion," 45" x 23½" 30/

J. PANNINI

- 47 "Classical Roman Ruins with a group of figures in the foreground," 28" x 35½" (in carved wood frame) NS

LELY

- 48 "A Portrait of a Lady in yellow dress cut low at the neck, seated, resting her arm on a pedestal," 33" x 25½" 30/-Joey.

KNELLER

- 49 "A Portrait of a Gentleman in full wig and robes," 48" x 38" NS

F. WHEATLEY, A. R. A., 1794

- 50 "THE AMOROUS SPORTSMAN - a woody landscape with young sportsman caressing a Gipsy woman, a boy standing near picking his coat pocket, a donkey and other figures on the left, and a gun, 2 setters and a dead hare on the right," 24½" x 29½" (signed and dated), Exhibited at the Royal Academy in 1785, engraved by C. H. Hodges

F. HAYMAN

- 51 "Catherine, wife of Edwyn Francis Stanhope of Stanwell," 49½" x 39½"

FLEMISH SCHOOL

- 52 "The Nativity," on panel 23" x 31" (unframed)

ITALIAN SCHOOL

- 53 "Christ and the Woman at the Well," 27" x 33"

DUTCH SCHOOL

- 54 "Interiors with figures card playing, smoking, etc.," 10" x 12½" (a set of 6)

OPIE

- 55 "A Portrait of John Pender Paynter, Flag Lieutenant of the Great Lord Exmouth, in naval uniform," 29" x 24"

R. COSWAY

- 55a "A Portrait of Mrs. Dickson, in dark dress cut low at the neck, lace collar and black hat trimmed with pearls, daughter of Sir John Moore, Governor of New York about 1770, married Capt. Dickson", 28" x 22½" (oval)

VAN DYCK

- 56 "A Portrait of a Young Gentleman in slashed dress," on panel 18" x 8½"

SCOTTISH SCHOOL *15/-*

- 57 "An Interior of a Crofter's Cottage," 14½" x 18"

TER BORCH

- 58 "Interior of Ripley Castle with Oliver Cromwell and Lady Ingilby," 25½" x 21½" *passed*

BAPTISTE

- 59 "Flowers in a sculptured vase," 25" x 18½"

OSTADE *4/10/- Squire*

- 60 "Figures merrymaking outside an Inn," on panel 16" x 19½" *12/6*

WOUVERMAN SCHOOL

- 61 "The halt of a sporting party," 16" x 20½"

BRAUWER

- 62 "A Head of a Man" & "A Man reading a book" (2 on panel) *9/-*

ZUCCHARELLI

- 63 "A Classical Landscape with figures" & "A Coast Scene with figures and shipping," 12" x 16½" (pair)

RUYSDAEL *2/-*

- 64 "A Valley Scene with winding river and figures in the foreground," on panel 14" x 20" (unframed) *passed*

ENGLISH SCHOOL

- 65 "A London Park Scene" & "Figures Dancing," (pair, on panel) and "The Holy Family with St. John" (3) *6/10/- Ellis*

DUTCH SCHOOL

- 66 "A Sporting Party" and HERRING "Duck and Duckling" (2) *3/10/-*

DUTCH SCHOOL

- 67 "An Interior with figures at a repast," on panel
21" x 28" (oval) *6/10/*

BERGHEM

- 68 "A Classical Landscape with herdsmen and cattle in
the foreground" & "Cattle and sheep on the banks
of a river," 19" x 24½" (pair) *NS*

G. KNELLER

- 69 "A Portrait of a Gentleman in armour wearing lace
cravat and full wig," 29" x 24½" *35/-*

PANNINI

- 70 "View in Rome with figures and horses in the
foreground," 61" x 27" *NS*

F. SWAINE

- 71 "Coast Scenes with shipping," 4" x 5½" (pair) *NS*

RAEBURN

- 72 "A Portrait of David King, Esq., in dark coat and
white stock," 29" x 24" *NS*

ENGLISH SCHOOL

- 73 "A Woody Landscape," 19" x 27" *30/-*

E. PRYNNE

- 74 "Saints holding a book," 36" x 18½" (pair) *5/11S*

J. BARKER

- 75 "Sporting Dogs", 10" x 13½" *30/- NS*

BERGHEM SCHOOL

- 76 "A Landscape with peasants and cattle in a stream,"
and the companion, on panel 6" x 8" (pair)

12/6

ITALIAN SCHOOL *6/10/1*

- 77 "An Interior of a kitchen with Christ seated conversing with Martha and Mary - fruit, vegetables and game in the foreground", 25" x 33" (on copper)

H. MOORE

- 78 "A Rocky Coast Scene," 7½" x 10" *7/16*

J. WEBB

- 79 "The Needles, Isle of Wight," 5½" x 12" *NS*

SPANISH SCHOOL

- 80 "The Descent from the Cross" & "Two Saints" (2 on panel) and 1 other (unframed) (3) *NS*

J. OPIE

- 81 "A Portrait of Henry Burton of Langley, Norfolk, in dark coat, white cravat" & "A ditto of Elizabeth Burton in white dress, blue coat and white hat", 29" x 24" (pair) *46/1*

S. RUYSDAEL

- 82 "A Coast Scene with numerous figures and stranded boats in the foreground", 22" x 34"

EARLY ENGLISH SCHOOL

- 83 "A Portrait of George III. in green coat, wearing order" & "A Portrait of his Consort, in pearl dress and headdress," (pair) 26" x 22", and a pair of prints of same after Frys by W. Panther, (4) *NS*

BRUEGHEL

- (36/1 35)* 84 "A Market Scene with vegetables and fruit and numerous figures", on panel 23" x 48"

HONDECOETER

- W* 85 "Domestic Poultry", 23" x 28" *passed*

EARLY ENGLISH SCHOOL

- 86 "A Portrait of a Boy named Bowers, (connected with Capt. Cook), in grey coat, standing in a landscape, holding a stick", 42" x 31" *2/11 Cherry*

DUTCH SCHOOL

- 87 "A Woody River Scene with mansion and Church on the banks," 17" x 25" *2/11*

A. WATERLOW

- 88 "An Extensive Woody Landscape with pool, and figures conversing in the foreground," 41" x 58" *3/11*

BRIL

- 89 "A River Scene with buildings and horsemen conversing in the foreground," 36½" x 51" *9/10/15 NS*

JAN BOTH

- 90 "A Hilly Landscape with mills, cattle and figures on a road," 30½" x 44" *4/10/15*

FRENCH SCHOOL

- 91 "A Portrait of a Youth in armour with red robes, lace cravat and cuffs, holding a feathered hat," 32" x 27" *4/10/15*

E. CARRADOCCI

- 92 "The Judgment of Paris," 40" x 34" *NS*

MURILLO, (After)

- 93 "The Flower Seller," 43½" x 33½" *NS*

LONGHI

- 94 "A Portrait of a Gentleman in dark coat and white collar, and figure in the background," 23" x 30" *NS*

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